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**SUMMER  
AND FALL  
1954**

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THOTMES III

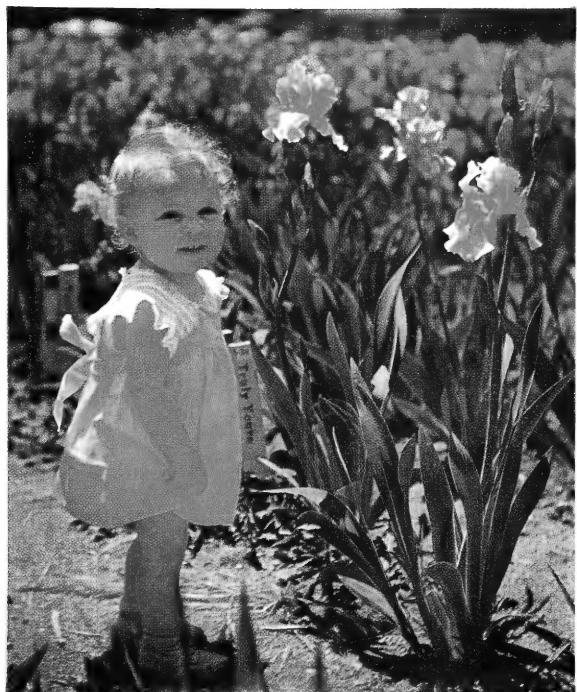
BOULDER,  
COLORADO

**LONG'S**

**GARDENS**

TRULY YOURS

# *Greetings again from the "Top of the World"*



CATHERINE LONG admires the new Dykes Medal Winner,  
TRULY YOURS

## *Selected* **DUTCH IRIS**

Large size bulbs of newly-developed Dutch Iris that are far superior to the older varieties. Ready for shipment in September and October.

### **BLUE CHAMPION**

Beautiful clear medium blue flowers with a large yellow patch on each fall. **6 for \$1.00; 12 for \$1.75; 100 for \$8.50.**

### **BRONZE BEAUTY**

A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. **6 for 85c; 12 for \$1.50; 100 for \$7.50.**

### **KING MAUVE**

Delicate violet mauve and the nearest approach to orchid in Dutch Iris. **6 for \$1.00; 12 for \$1.75; 100 for \$8.50.**

### **LE MOGOL**

Handsome new bronze variety. Very late. **6 for 85c; 12 for \$1.50; 100 for \$7.50.**

### **PRINCESS BEATRIX**

Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deeper orange. **6 for \$1.25; 12 for \$2.25; 100 for \$12.50.**

Once more we have acres of modern-day Iris growing vigorously in our fields and bursting with vitality—all available for your selection. Our mile-high climate and favorable soil conditions are "tailor-made" for growing outstandingly healthy rhizomes.

**Glowing reports** come in every year from customers pleased with the way our "Mile High" Iris perform in all sections of the country. We do our best to fill orders carefully and liberally, and it is very gratifying to receive so many letters thanking us for the way we have handled your orders. We thank you for taking the time to write.

**We ship postage prepaid.** Every item listed in this catalog is prepaid. Shipments start right after the Fourth of July, and continue through October. Iris do well when planted any time in this period. Some of our mid-western customers prefer to wait until September, thus avoiding the extremely hot, dry summer months. Unless specified otherwise, orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible.

**We have no credit department**, so must ask that remittance in full accompany each order. Remit by personal check, money order or postal note. Do not ask to have Iris sent C.O.D. Means red tape for us and greater cost for you.

**Rhizomes are guaranteed** to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

### **PRINCESS IRENE**

Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. **6 for \$1.25; 12 for \$2.25; 100 for \$12.50.**

### **MIXED**

An assortment of the finest strains of these new Dutch Iris. **6 for 75c; 12 for \$1.25; 100 for \$7.00.**

## **DOUBLE PEONIES**

**Strong three to five eye divisions.**

**For shipment in September and October.**

|                          |       |                      |
|--------------------------|-------|----------------------|
| <b>AVALANCHE</b>         | ..... | lovely cream-white   |
| <b>EDULIS SUPERBA</b>    | ..... | early rose-pink      |
| <b>ELWOOD PLEAS</b>      | ..... | light rose-pink      |
| <b>FRANCES WILLARD</b>   | ..... | blush white          |
| <b>KARL ROSENFIELD</b>   | ..... | fine cherry-red      |
| <b>MONS. JULES ELI</b>   | ..... | mammoth pink         |
| <b>OFFICINALIS RUBRA</b> | ..... | the early red        |
| <b>REINE HORTENSE</b>    | ..... | fine shell pink      |
| <b>RICHARD CARVEL</b>    | ..... | attractive red       |
| <b>SOLANGE</b>           | ..... | popular creamy white |

**Peonies above, your choice, \$1.25 each. Five or more, alike or assorted varieties, at \$1.00 each.**

**LONG'S GARDENS**

# Long's "TOP OF THE WORLD" IRIS

## TERMS USED IN DESCRIPTIONS

**Amoena:** White or tinted white standards with colored falls.  
**Beard:** Narrow band of short, hairlike growth which comes from the haft one-third to one-half way down the falls.  
**Bi-color:** Light or medium standards and deeper contrasting falls.  
**Blend:** Combination of yellow and one or more other colors.  
**Dykes Medal:** Highest award an Iris can win. Given to one outstanding Iris each year.  
**Falls:** The three lower petals of the Iris.  
**Plicata:** A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins.  
**Self:** The same shade of color throughout the whole flower.  
**Standards:** The three upstanding petals.  
**Style Arm:** The claw-shaped part in the center of the blossom.  
**Variegata:** Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

|   |               |
|---|---------------|
| <b>ADMIRATION</b> (Smith, 1946)   | <b>\$2.50</b> |
| A massive iris of rich medium yellow. Heavy substance and excellent form.   |               |
| <b>ALADDIN'S WISH</b> (Murawska, 1945)  | <b>75c</b>    |
| Light blue with brushings of thick cream radiating through the large blossom. A husky grower with tall well-branched stalks, this iris is an interesting novelty. |               |
| <b>ALBA SUPERBA</b> (J. Sass, 1943)   | <b>75c</b>    |
| Very large pure white flower of good substance, on tall, well branched stalks.  |               |
| <b>ALEPO PLAIN</b> (J. Sass, 1943)  | <b>\$1.00</b> |
| Yellow-red plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy purple. Bright and attractive.                                       |               |



ARGUS PHEASANT



CASCADE SPLENDOR

|   |               |
|---|---------------|
| <b>ALPINE GLOW</b> (Kleinsorge, 1945)   | <b>\$1.00</b> |
| Large flower of subdued rose tones bordering on lilac or pale violet. Golden beard. An interesting pastel variety.  |               |
| <b>AMANDINE</b> (G. Douglas, 1946)  | <b>\$2.00</b> |
| Delicate creamy lemon self. Standards are broad and domed; falls full. This fine, ruffled iris fully deserves the many honors accorded it.  |               |
| <b>AMBER GEM</b> (Salbach, 1946)  | <b>\$2.00</b> |
| Fine large blooms of subdued rose with blending of golden brown on well-branched stalks. Rose-amber garden effect.  |               |
| <b>ANNA WILLIAMSON</b> (Cook, 1946)   | <b>\$1.00</b> |
| Bright pink-bi-color. Standards lighter than falls. The rosy pink tone has an underlying yellow suffusion.  |               |
| <b>ANITRA</b> (H. Sass, 1936)   | <b>60c</b>    |
| Large clear pearl-blue self. Domed standards; flaring falls. One of the older varieties, but still a fine iris.   |               |
| <b>ARAB CHIEF</b> (Whiting, 1944)   | <b>\$1.00</b> |
| A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. Flaring falls. Small rhizomes, but big flowers. |               |
| <b>ARABIAN NIGHTS</b> (Whiting, 1949)   | <b>\$2.00</b> |
| Exotic medley of smoothly blended peach, yellow and copper. Large flowers of graceful form and heavy substance.   |               |
| <b>ARCTIC</b> (Kleinsorge, 1940)  | <b>60c</b>    |
| Large ruffled cream and gold.   |               |
| <b>ARGUS PHEASANT</b> (De Forest, 1948)   | <b>\$5.00</b> |
| Highest ranking Iris for 1952, this Dykes Medal winner is a smooth, bright golden Argus brown with self beard. Flowers are large and color most attractive.                               |               |
| <b>AUBURN</b> (Kleinsorge, 1945)  | <b>\$1.50</b> |
| Both the standards and falls are coppery henna-brown with an undertone of gold. Brilliant blue patch at tip of beard. One of the finest in this relatively new color class.               |               |

|  |               |
|--|---------------|
| <b>AZALEA</b> (Nesmith, 1946)  | <b>\$1.00</b> |
| Azalea pink with just a flush of ivory enveloping the whole flower. Soft pink beard. Strong grower; a fine Iris.         |               |
| <b>AZURE SKIES</b> (Pattison, 1943)  | <b>60c</b>    |
| White beard; wide hafts. Fine substance. Ruffled azure-blue self; firm domed standards and flaring falls.                |               |
| <b>BAGHDAD</b> (Whiting, 1946)   | <b>\$1.00</b> |
| Deep strong yellow self of heavy substance, overlaid with a metallic luster of burnished brass. Different.               |               |
| <b>BANDED BEAUTY</b> (H. Sass, 1948)   | <b>\$1.00</b> |
| Yellow plicata. Ground color is clear yellow with the red-brown markings a banded pattern along the edges of the falls.  |               |
| <b>BANDMASTER</b> (Hall, 1944)   | <b>75c</b>    |
| Large, vigorous growing and free blooming powder-blue.   |               |
| <b>BARBARA LUDDY</b> (Lapham, 1947)  | <b>\$3.00</b> |
| Clear pink with just a touch of ivory around the very broad tangerine beard. Rounded form and firm substance.            |               |
| <b>BARRIMOHR</b> (Miller, 1944)  | <b>\$1.00</b> |
| Rich tones of mulberry and red-purple. Large.  |               |
| <b>BERKELEY GOLD</b> (Salbach, 1942)   | <b>60c</b>    |
| Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Blooms after many yellows are gone.        |               |
| <b>BERTHA GERSDORFF</b> (J. Sass, 1942)  | <b>75c</b>    |
| Yellow standards flushed with pink. Yellow falls heavily flushed with pinkish purple. An unusually interesting oddity.   |               |
| <b>BILLOWY SEA</b> (Norton, 1944)  | <b>60c</b>    |
| Large, clear medium blue seedling of Great Lakes.  |               |
| <b>BLACK BANNER</b> (Nicholls, 1947)   | <b>\$1.00</b> |
| Very deep blue purple. Late flowering. Good branching.   |               |
| <b>BLACK FOREST</b> (Schreiner, 1945)  | <b>\$1.00</b> |
| Rich, silky ebony-blue-black. Blue beard, solid haft. Flowers medium size and stalks not very tall, but wonderful color. |               |



BRYCE CANYON



CHERIE

|   |               |
|---|---------------|
| <b>BLACK &amp; GOLD</b> (Kleinsorge, 1943)  | <b>\$1.00</b> |
| Variegata. Standards deep rich chrome, almost gold. Falls black-maroon with slight reticulation of yellow at the haft.  |               |
| <b>BLUE DELIGHT</b> (Grant, 1941)   | <b>60c</b>    |
| A cool, crisp self of wisteria blue.  |               |
| <b>BLUE GLOW</b> (Nicholls, 1948)   | <b>\$1.00</b> |
| Fine dark velvety blue self. Brown haft and white beard.  |               |
| <b>BLUE RHYTHM</b> (Whiting, 1945)  | <b>\$1.00</b> |
| Dykes Medal winner and one of the most popular iris grown. Large flowers of near cornflower-blue with silvery overtone and a warmer cadence in the falls. Splendid form and branching. A wonderfully fine iris richly deserving of all the many honors accorded it. |               |
| <b>BLUE SHIMMER</b> (J. Sass, 1942)   | <b>\$1.00</b> |
| Blue and white plicata, heavily marked and dotted with soft bluish violet. Large blooms. Tall. Well branched.   |               |
| <b>BLUE VALLEY</b> (K. Smith, 1947)   | <b>\$2.00</b> |
| Large medium blue self with flaring falls. Wide hafts. Ruffled. Excellent substance and form. A blue without any hint of lavender.  |               |
| <b>BLUE ZENITH</b> (Whiting, 1942)  | <b>60c</b>    |
| Large, clear sky-blue self. Tall and well branched.   |               |
| <b>BOLD COURTIER</b> (Whiting, 1949)  | <b>\$1.00</b> |
| Glowing blend of deep rose and copper. Petals of good substance and heavily crimped at edges. Late bloomer.   |               |
| <b>BRASS BAND</b> (Whiting, 1949)   | <b>\$1.00</b> |
| Orange yellow with deeper color on falls.   |               |
| <b>BRIGHT LIGHTS</b> (Schreiner, 1946)  | <b>\$1.00</b> |
| Gayly marked plicata. In garden effect a bright waxy yellow with alabaster-white blaze on the falls. Soft tan stitching.  |               |
| <b>BROWN MONARCH</b> (Covert)   | <b>60c</b>    |
| Large, handsome brown. Tall. Inexpensive, but nice.   |               |
| <b>BRUNHILDE</b> (Salbach, 1934)  | <b>60c</b>    |
| Violet-blue self. Deep color. Many large blooms on each stalk.  |               |

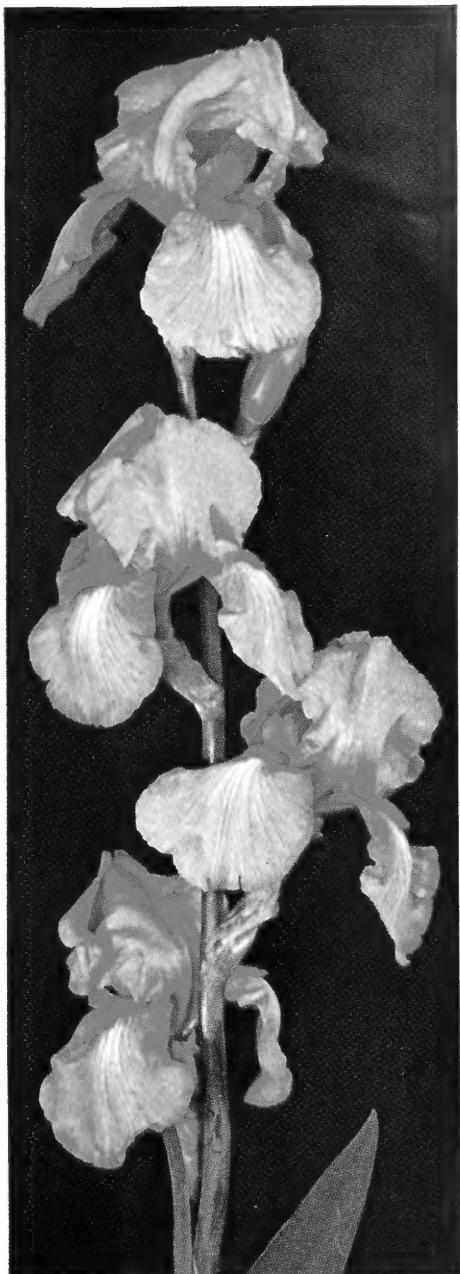
LONG'S GARDENS

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| <b>BRYCE CANYON</b> (Kleinsorge, 1944)   | <b>\$1.00</b> |
| Distinctive brown self. Blend of copper with brown undertones, touched with henna. Yellow-bronze beard. Very popular.  |               |
| <b>BUECHLEY GIANT</b> (Buechley, 1932)   | <b>60c</b>    |
| Large medium blue. An old-timer, but still good.   |               |
| <b>BUFFAWN</b> (Andrews, 1940)   | <b>60c</b>    |
| Buff-fawn with tangerine beard. Falls overlaid with smoky lavender.  |               |
| <b>BURGUNDY ROSE</b> (Hall, 1946)  | <b>\$1.50</b> |
| Unusual dark rosy amethyst. Flowers are large and ruffled. Color is very strong and striking.  |               |
| <b>BURMESE GOLD</b> (Whiting, 1945)  | <b>60c</b>    |
| Radiant and lustrous blend of red and gold, so smoothly combined as to appear a warm, rich self. Flowers are large and pleasantly ruffled; stalks moderately branched. |               |
| <b>CAMPFIRE GLOW</b> (Whiting, 1947)   | <b>\$3.50</b> |
| A glowing ruby red self, heavily overlaid with bright copper, which gives it a metallic sheen. The flowers are not large but form is wide and full. Color exceptional. |               |
| <b>CANYON ROAD</b> (Kleinsorge, 1946)  | <b>75c</b>    |
| Outstanding blend of violet copper and golden tan.   |               |
| <b>CAPTAIN WELLS</b> (Cook, 1941)  | <b>60c</b>    |
| Glossy maroon-purple self with subdued yellow beard.   |               |
| <b>CARABELLA</b> (DeForest, 1949)  | <b>\$2.00</b> |
| Smooth medium salmon-pink self, with self beard. Good size and form. Tall.   |               |
| <b>CARLSBAD CAVERNS</b> (Wilson, 1946)   | <b>\$1.00</b> |
| Standards ruffled lemon. Falls white with pencil streaks of gold.  |               |
| <b>CASA MORENA</b> (De Forest, 1943)   | <b>\$1.50</b> |
| Deep glistening brown standards and falls. Brown-orange beard. A true self. Large, lustrous blooms. Very popular.  |               |



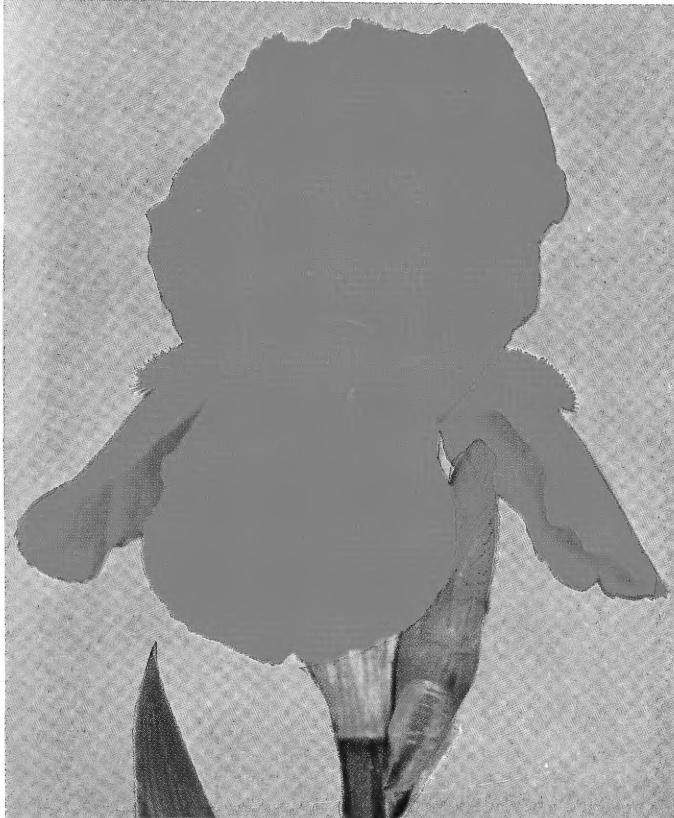
CASA MORENA

BOULDER, COLORADO



DESERT SONG

|   |               |
|---|---------------|
| <b>CASCADE SPLENDOR</b> (Kleinsorge, 1945)  | <b>\$2.00</b> |
| Large pink, tan and apricot blend with extra heavy stalks. Ruffling very pronounced for so large an iris.   |               |
| <b>CHAMOIS</b> (Kleinsorge, 1946)   | <b>\$1.50</b> |
| Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls waved at the edges. An outstandingly fine Iris.                     |               |
| <b>CHANTILLY</b> (Hall, 1945)   | <b>\$1.50</b> |
| Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted.   |               |
| <b>CHERIE</b> (Hall, 1947)  | <b>\$5.00</b> |
| Best known of the "flamingo pinks", this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. |               |
| <b>CHIEF POKING FIRE</b> (De Forest, 1942)  | <b>75c</b>    |
| Velvety brown-red bi-color. Wide standards. Rounded falls.  |               |



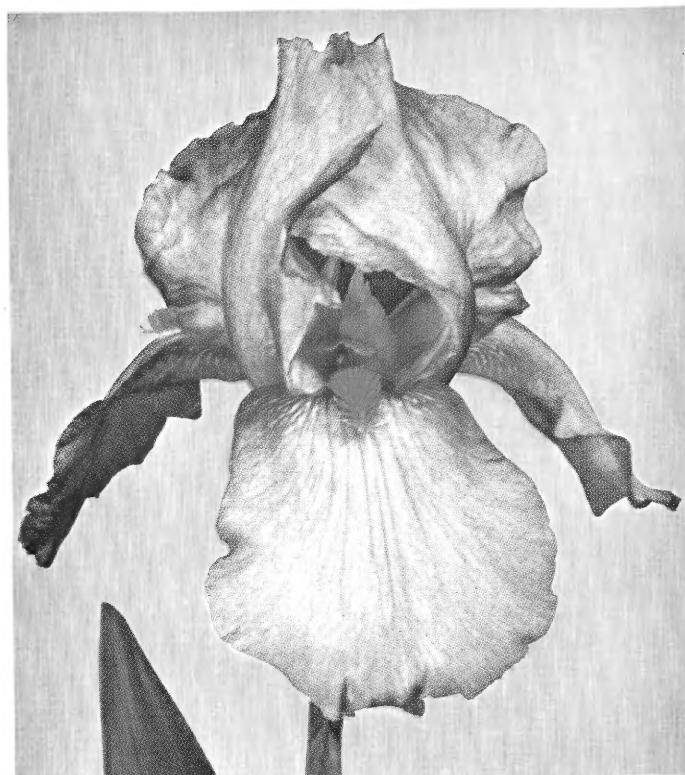
GOLD SOVEREIGN



LADY MOHR

|  |                |
|--|----------------|
| <b>CHINA MAID</b> (Milliken, 1936)   | <b>75c</b>     |
| Blend of pink, golden bronze and soft lilac. Large, well proportioned blooms of good texture on tall stems.  |                |
| <b>CHIVALRY</b> (J. Wills, 1944)   | <b>\$1.50</b>  |
| Fine medium blue with flaring falls and domed standards. Heavy substance. Dykes Medal Winner.  |                |
| <b>CHRISTABEL</b> (Lapham, 1936)   | <b>60c</b>     |
| Brilliant glowing red. Almost a self. Smoothly finished.   |                |
| <b>CITY OF LINCOLN</b> (H. Sass, 1936)   | <b>60c</b>     |
| Fine variegata. Clear yellow standards; fiery red falls.   |                |
| <b>CLOTH OF GOLD</b> (Whiting, 1945)   | <b>75c</b>     |
| Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. Excellent branching. This variety is one of the most pleasing and satisfactory we have ever grown. |                |
| <b>CLOUD CASTLE</b> (Graves, 1944)   | <b>\$1.00</b>  |
| Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed.                                      |                |
| <b>COCK PHEASANT</b> (Whiting, 1951)   | <b>\$5.00</b>  |
| Rich tapestry red with a tantalizing overlay of terra cotta on the falls.  |                |
| <b>COLORATURA</b> (De Forest, 1946)  | <b>\$1.50</b>  |
| Large russet-gold self. Somewhat ruffled and of good substance.  |                |
| <b>COPPER LUSTRE</b> (Kirkland, 1934)  | <b>60c</b>     |
| Handsome blending of copper, gold, pinkish tan and lavender.   |                |
| <b>COPPER MEDALLION</b> (Schreiner, 1951)  | <b>\$7.50</b>  |
| An outstanding variety. Handsome large blossoms have the glitter and sparkle of a newly minted penny.  |                |
| <b>COPPER PINK</b> (Kellogg, 1941)   | <b>60c</b>     |
| Soft pink flushed sparkling copper. Haft is dotted gold.   |                |
| <b>COPPER RIVER</b> (DeForest, 1945)   | <b>\$1.25</b>  |
| Glistening tan. Falls overlaid with bright new penny copper.   |                |
| <b>CORAL MIST</b> (Grant, 1941)  | <b>\$1.00</b>  |
| Pink standards, deeper coral-pink falls with crimson flush.  |                |
| <b>CORITICA</b> (H. Sass, 1942)  |                |
| Beautiful yellow plicata. Pale yellow marked cinnamon brown.   |                |
| <b>COURTIER</b> (Hall, 1947)   | <b>\$2.00</b>  |
| The deepest of the "flamingo pinks". Not a large plant or flower, but wonderful color. Does not increase rapidly and stock is scarce.  |                |
| <b>CUBAN CARNIVAL</b> (H. E. Sass, 1948)   | <b>\$1.00</b>  |
| A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls.   |                |
| <b>DAYBREAK</b> (Kleinsorge, 1941)   | <b>\$1.00</b>  |
| Golden with coppery undertone. Good form.  |                |
| <b>DEEP VELVET</b> (Salbach, 1939)   | <b>60c</b>     |
| Rich deep red-violet shading to dark purple.   |                |
| <b>DESERT SONG</b> (Fay, 1946)   | <b>\$1.50</b>  |
| A bright creamy lemon self of heavy texture. Flowers are ruffled, large, flaring, and nicely proportioned. Clean haft and yellow beard. A very attractive iris.                        |                |
| <b>DISPLAY</b> (Grant, 1942)   | <b>75c</b>     |
| Smooth red, shading to deep maroon at the haft.  |                |
| <b>DISTANCE</b> (P. Cook, 1946)  | <b>\$1.50</b>  |
| A very smoothly finished light blue with no coarse veining, and very few haft markings. A misty, silvery sheen adds to its beauty.   |                |
| <b>DOLLY VARDEN</b> (Hall, 1950)   | <b>\$10.00</b> |
| A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks.  |                |
| <b>DREAMCASTLE</b> (P. Cook, 1943)   | <b>\$1.50</b>  |
| Deep orchid-pink self with a white beard tinted lemon-yellow at the base. Large flowers of good shape and substance.   |                |
| <b>DREAMLAND</b> (Snyder, 1945)  | <b>\$1.00</b>  |
| Rich wine colored self. Lemon colored beard.   |                |

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| <b>DRUM MAJOR</b> (G. Douglas, 1947)   | \$3.00 |
| Large flaring falls of oxblood red, bordered with a lighter red that is the same color as the standards. Broad, domed standards of fine substance and bright color.                |        |
| <b>DUSKY NIGHT</b> (Whiting, 1948)   | 60c    |
| Very dark blue violet with touch of white at the haft.   |        |
| <b>EASTER BONNET</b> (Maxwell-Norton, 1944)  | 75c    |
| Base color pink with half inch margin of burnished gold on both standards and falls, heavy to gold at haft. Golden beard.  |        |
| <b>EASTER CANDLE</b> (Essig, 1946)   | 75c    |
| Fine, stately white with a heavy gilding of rich yellow in throat.   |        |
| <b>EBONY QUEEN</b> (Sass, 1947)  | \$1.00 |
| Outstanding dark, blackish purple. Well branched and fragrant.   |        |
| <b>ELMOHR</b> (Loomis, 1942)   | \$1.00 |
| Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Dykes medal winner.  |        |
| <b>EL PASO</b> (Kleinsorge, 1949)  | \$2.00 |
| Luminous, metallic finished, rich golden brown. Not tall, but beautifully branched.  |        |
| <b>ELSA SASS</b> (H. Sass, 1939)   | 60c    |
| Cool clear lemon-yellow with gleaming white near haft.   |        |
| <b>ENVOY</b> (DeForest, 1948)  | \$5.00 |
| A rich, dark iris with wide, blackish falls.   |        |
| <b>ETUDE</b> (Whiting, 1949)   | \$1.00 |
| Soft, creamy pink and gold with a touch of light blue in the falls. Large flowers on tall, well-branched stalks.   |        |
| <b>EXQUISITE</b> (Nesmith, 1947)   | \$2.50 |
| A self of light Congo pink. The color is intensified by the pink beard and deeper styles and crests. Smooth finish.  |        |
| <b>EXTRAVAGANZA</b> (G. Douglas, 1944)   | \$1.50 |
| An amoena of cream-white standards and rich velvety prune-plum falls. Very striking. One of the last to bloom.   |        |
| <b>FAIR ELAINE</b> (Mitchell, 1938)  | 60c    |
| Yellow bi-color of creamy yellow standards and golden falls.   |        |
| <b>FALL DAYS</b> (K. Smith, 1947)  | \$3.00 |
| Rosy bronze standards, rose brown falls. High metallic sheen.  |        |
| <b>FANTASY</b> (Hall, 1947)  | \$5.00 |
| Attractive rose and orchid-toned pink. Tangerine-red beard.  |        |
| <b>FASHION PLATE</b> (Maxwell)   | 60c    |
| Lavender crocus color. White haft with wide edge of gold.  |        |
| <b>FIRECRACKER</b> (Hall, 1943)  | \$1.50 |
| Brilliant dark burgundy-red marked plicata with a yellow trim. Bright and snappy.  |        |
| <b>FIRE DANCE</b> (Fay, 1947)  | \$3.00 |
| A deeper, richer and taller Firecracker. Buff ground color marked with burgundy-red. An outstanding variety.   |        |
| <b>FLORA WHITING</b> (Whiting, 1953)   | \$6.00 |
| Warm lobelia blue self with smooth hafts and white beards. Flaring falls.  |        |
| <b>FLORA ZENOR</b> (J. Sass, 1942)   | 60c    |
| Cameo-pink with lines of heavier color near haft. Tangerine beard.   |        |
| <b>FORT KNOX</b> (Milliken, 1941)  | 75c    |
| Uniform rich yellow with smooth even finish.   |        |
| <b>FORTUNE'S FAVOR</b> (De Forest, 1944)   | \$1.00 |
| Ruffled glistening tan with falls tinged with rose-lavender. Orange beard. Unusual blending and marking.   |        |
| <b>FROST GLINT</b> (Whiting, 1951)   | \$2.50 |
| A cold blue white iris that has a most intriguing form and amazing heavy substance. Large flowers with closely domed, ruffled standards and widely flaring, heavily ruffled falls. |        |
| <b>FROSTY MOON</b> (Maxwell, 1944)   | 60c    |
| White iris lightly tinted with lavender. Golden haft and beard.  |        |



LILAC LANE



HELEN McGREGOR

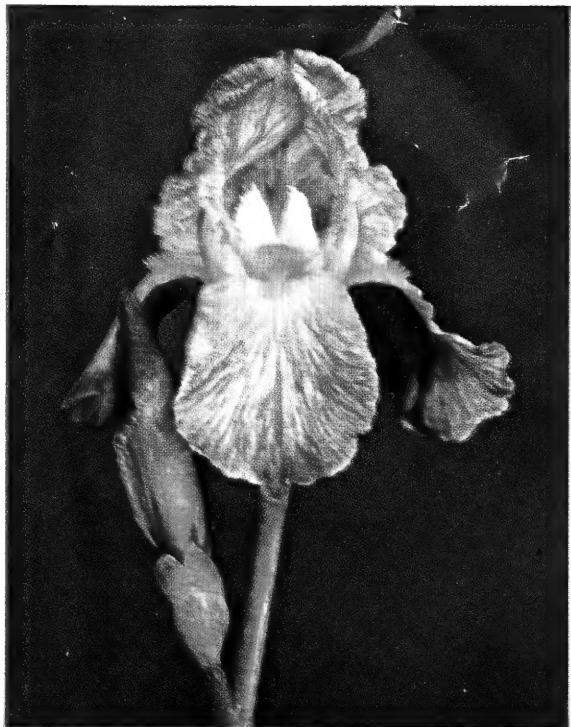
**BOULDER, COLORADO**



GARDEN GLORY



RUMBA ROSE



PRETTY PANSY

**GALLANTRY** (Whiting, 1945)

75c

Heavily ruffled blue-purple self. Firm substance and good branching. Standards frilled; falls have rippled edges.

**GARDEN FLAME** (H. Sass, 1941)

\$1.00

Glowing garnet-red self with golden beard. No haft markings.

**GARDEN GLORY** (Whiting, 1943)

\$1.50

Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. Not tall, but a wonderful pleasing smooth self.

**GARDEN MAGIC** (Grinter, 1936)

75c

Velvety deep rich red self.

**GAY BORDER** (De Forest, 1949)

\$2.00

A large, white-ground plicata with bright rosy-maroon markings.

**GENERAL PATTON** (Kleinsorge, 1947)

\$2.00

A solid, deep copper-brown self—one of the very best in this color class. Metallic undertone glisten in the sun.

**GIBSON GIRL** (Gibson, 1948)

\$1.00

An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color.

**GLAD TIDINGS** (Whiting, 1947)

\$1.50

A wax yellow iris of most unusual form and branching habits. The large flowers cling close to the stalk which resembles a spike of gladiolus. Very strong garden effect.

**GOLDBEATER** (Kleinsorge, 1944)

\$1.00

Clear chrome-yellow, all yellow, without any markings or blendings of any kind. Large flowers.

**GOLDEN EAGLE** (Hall, 1942)

75c

Huge smoothly finished yellow. Valuable for breeding, as yields smooth pinks and orchids.



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# LONG'S GARDENS

BOULDER, COLORADO

## BOULDER, COLORADO

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ILLY



FIRE DANCE



VATICAN PURPLE

**GOLDEN FLEECE** (J. Sass, 1940)

Beautifully ruffled yellow. Standards clear sulphur to lemon-yellow; falls are creamy white with band of deeper yellow.

75c

**GOLDEN MAJESTY** (Salbach, 1938)

Deep golden yellow, with a deeper golden beard.

60c

**GOLDEN RUFFLES** (Taylor, 1946)

\$1.50

Big, solid yellow. Very fine, but possibly may be a little tender in northern states.

**GOLDEN RUSSET** (Hall, 1946)

\$2.00

A handsome golden russet self of great size. Broad hafts. Quite popular because of its extreme size.

**GOLDEN SPIKE** (Whiting, 1940)

60c

Deep yellow self with heavy orange beard. The flowers are large and full with wide smooth hafts.

**GOLD SOVEREIGN** (Whiting, 1949)

\$3.50

Vivid orange yellow self. Not large, but of very pure, rich coloring. The deepest, most intense yellow we grow.

**GOLDEN TREASURE** (Schreiner, 1936)

60c

Creamy yellow with outpouring of rich golden orange in the central portion of the flower. Bright orange beard.

**GOOD MEASURE** (Whiting, 1953)

\$6.00

Deep pure cadmium yellow.

**GOOD NEWS** (Kleinsorge, 1946)

\$1.50

Brilliant mustard-gold self. Broad, ruffled flowers. Falls have a narrow band of copper shading near the outer edge.

**GRACE MOHR** (Jory, 1935)

75c

Bright, clear medium blue. Has characteristic Mohr size and substance. One of the taller growing varieties.

**GRAND CANYON** (Kleinsorge, 1941)

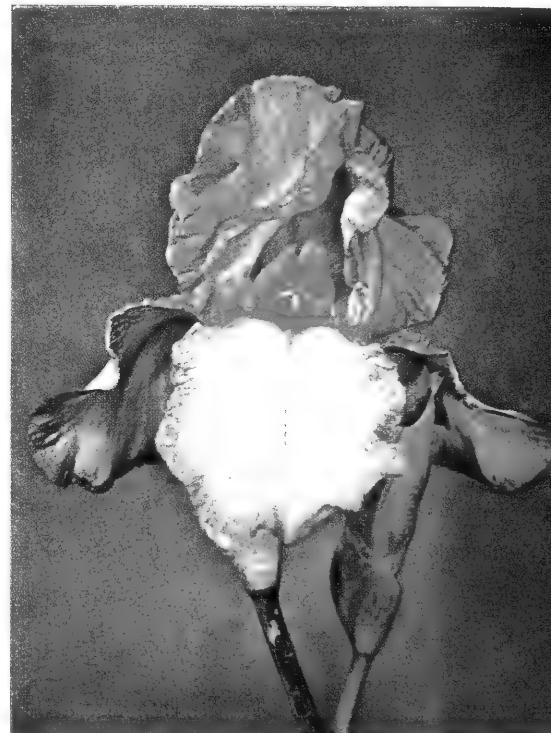
75c

Odd blend of deep tones of plum, copper and gold. Well formed and delicately ruffled.

**GREAT LAKES** (Cousins, 1938)

75c

Clear blue self. Well rounded large blossoms on tall, well branched stalks. One of the most popular irises grown.



ROSE TOP



MEXICO



LYNN LANGFORD

|   |         |
|---|---------|
| <b>GREEN PASTURES</b> (Heller, 1947)  | \$2.00  |
| An unusual shade of chartreuse yellow with a touch of blue at the beard. A tall, vigorous grower with large flowers.  |         |
| <b>GULF STREAM</b> (Fay, 1946)  | \$1.00  |
| An absolute self of a deep rich dark blue with no haft markings —even the beard is blue.  |         |
| <b>GYPSY</b> (Kleinsorge, 1944)   | 75c     |
| Coppery gold standards and falls of chestnut-brown. Very fine.  |         |
| <b>GYPSY ROSE</b> (Whiting, 1946)   | \$1.50  |
| Rich tapestry red infused with copper and accentuated by a blaze on the falls. Flowers are large, yet sturdy and compact.   |         |
| <b>HARRIET THOREAU</b> (Cook, 1944)   | 75c     |
| An orchid-pink self. Clear color; good texture. A fine iris.  |         |
| <b>HARVEST MOON</b> (Whiting, 1944)   | 60c     |
| A luscious blend of apricot, buff and orange.   |         |
| <b>HEATH CREST</b> (Whiting, 1950)  | \$1.50  |
| Mallow pink self with heavy tangerine beard.  |         |
| <b>HELEN COLLINGWOOD</b> (K. Smith, 1949)   | \$10.00 |
| Broad, firm standards of light lavender and bright, flaring violet-purple falls make this an outstanding variety. Heavy substance and daintily ruffled.                                 |         |
| <b>HELEN McGREGOR</b> (Graves, 1946)  | \$2.00  |
| Clear blue, uniform in color, lighter than Great Lakes. No trace of lavender. Almost white beard. Flaring and daintily ruffled large flowers, well spaced on stems. Dykes medal winner. |         |
| <b>HIWASSE</b> (Becherer, 1946)   | 60c     |
| Large, light lilac-pink bi-color. Well branched and sturdy.   |         |
| <b>HOWARD WEED</b> (Kleinsorge, 1946)   | \$1.00  |
| Light red-brown self with overall metallic luster. Heavy golden beard and violet patch on the center of each fall.  |         |
| <b>ICY BLUE</b> (Weed, 1941)  | 60c     |
| Crisp, light blue self, frosted white, with orange beard.   |         |
| <b>INDIAN HILLS</b> (Grant, 1935)   | 60c     |
| Rich purple self with silky sheen. Good substance and form.   |         |
| <b>INDIANA NIGHT</b> (Cook, 1942)   | \$1.00  |
| Lustrous rich velvety purple, almost black. Very popular.   |         |
| <b>IOWA MAID</b> (Whiting, 1943)  | 60c     |
| A distinct bicolor of unusual clarity. Standards are golden tan; falls rosy red.  |         |
| <b>IVORY CHARM</b> (Whiting, 1947)  | 60c     |
| Fresh ivory tone with bright golden throat. One of the first to bloom.  |         |
| <b>IVORY PRINCESS</b> (Whiting, 1950)   | \$2.00  |
| Tall and stately flower on a beautifully branched stalk. Pure cream or warm ivory color with no markings at the haft.   |         |
| <b>JAKE</b> (J. Sass, 1943)   | 75c     |
| A glistening white of heavy substance on tall, well branched stems. One of the most popular whites.   |         |
| <b>JASPER AGATE</b> (Williams, 1943)  | 75c     |
| Glowing red-gold-copper self with underlying copper-pink tone.  |         |
| <b>JEWEL</b> (Whiting, 1952)  | \$3.00  |
| Clear chrome yellow with a pure white center fall. Heavy substance and pleasing form.   |         |
| <b>JULIET</b> (Kleinsorge, 1946)  | \$1.00  |
| Flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. A very fine iris indeed.   |         |
| <b>KATHERINE FAY</b> (Fay, 1945)  | 75c     |
| Large, pure white. Broad wavy petals. Good substance.   |         |
| <b>LADY BOSCAWEN</b> (Graves, 1946)   | \$1.00  |
| Very large clear white self with broad, fluted standards and flaring falls ruffled at the edges. Substance strong and firm.   |         |
| <b>LADY LOUISE</b> (Graves, 1947)   | \$3.00  |
| Large, broad ruffled standards of colonial buff. Falls are iridescent white with clear fluted border of colonial buff.  |         |

LONG'S GARDENS

|   |               |
|---|---------------|
| <b>LADY MOHR</b> (Salbach, 1944)  | <b>\$1.00</b> |
| Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow with prominent veining. Unusual.   |               |
| <b>LADY MOON</b> (Whiting, 1950)  | <b>\$2.00</b> |
| A cold white self with a white beard. Large, well-formed flowers.   |               |
| <b>LAKE SHANNON</b> (De Forest, 1945)   | <b>\$1.00</b> |
| Medium blue self with wide fluted standards and falls. Blue beard tipped orange inside the flower. Very strong grower.  |               |
| <b>LAVENDER AND GOLD LACE</b> (Whiting, 1946)   | <b>75c</b>    |
| Standards are golden yellow flushed with lavender and edged with a crimped finish. Lavender falls with a distinct frill of gold so crimped it looks like a lace edging. |               |
| <b>LIGHTHOUSE</b> (Salbach, 1936)   | <b>60c</b>    |
| Standards are old rose; falls a shade of coppery red. Large.  |               |
| <b>LIGHTS ON</b> (Lapham, 1946)   | <b>\$1.50</b> |
| Pure, smoothly finished red. Medium height. Unveined hafts, velvety falls and vivid color.  |               |
| <b>LILAC LANE</b> (Whiting, 1947)   | <b>\$3.50</b> |
| Pink toned lilac self of delicate coloring and very heavy substance. Blooms are large and full and well carried on strong, moderately branched stalks.                  |               |
| <b>LINDORA</b> (Sass, 1950)   | <b>\$5.00</b> |
| Standards are deep yellow, while falls are white with a border of deep yellow.  |               |
| <b>LOCKWOOD</b> (De Forest, 1947)   | <b>\$1.50</b> |
| A well formed flower of bright brown-red, having an attractive blue blaze on the falls. Tall, well branched stalk.  |               |
| <b>LODESTONE</b> (Whiting, 1950)  | <b>\$1.00</b> |
| Deep chrome yellow to orange, slightly deeper on falls.   |               |
| <b>LOS ANGELES</b> (Mohr-Mitchell, 1927)  | <b>60c</b>    |
| White with a satin sheen. Feathered with blue at the haft and at the base of the standards. Soft yellow-gold beard.   |               |
| <b>LOUVOIS</b> (Cayeux, 1936)   | <b>60c</b>    |
| Rich bi-color. Tan-brown standards; darker velvet brown falls.  |               |
| <b>LOVE STORY</b> (Sapp, 1950)  | <b>\$5.00</b> |
| A flamingo pink of flaring form. Tall, well branched stalk.   |               |
| <b>LYNN LANGFORD</b> (Hall, 1946)   | <b>\$2.00</b> |
| Orchid-pink in a deep tint, with golden yellow center. Large flowers borne on sturdy stems.   |               |
| <b>MANYUSYA</b> (J. Sass, 1944)   | <b>60c</b>    |
| Ruffled and frilled orchid-pink. One of the most pleasing in this color class. A favorite with all who see it.  |               |
| <b>MAPLE FLAME</b> (Whiting, 1950)  | <b>\$3.00</b> |
| Standards rich gold, lightly flushed cardinal red. Falls smoothly overlaid cardinal except at the haft.   |               |
| <b>MARATHON</b> (Whiting, 1948)   | <b>\$1.00</b> |
| Rich, smooth blending of apricot, buff and rufous orange.   |               |
| <b>MAROON DAMASK</b> (Kleinsorge, 1946)   | <b>75c</b>    |
| Tall, dark maroon self. Beard and haft of gold. Late bloomer.   |               |
| <b>MARQUITA</b> (Cayeux, 1931)  | <b>60c</b>    |
| Amoena type in cream and watermelon-rose. Falls are veined with maroon. Petals are stiff and round.   |               |
| <b>MASTER CHARLES</b> (Williamson, 1943)  | <b>75c</b>    |
| Glowing mulberry-purple self. Brown tones at haft.  |               |
| <b>MATTERHORN</b> (J. Sass, 1938)   | <b>60c</b>    |
| Pure glistening white, even the beard. Gracefully waved standards and delicately ruffled semi-flaring falls.  |               |
| <b>MATTIE GATES</b> (Sass, 1946)  | <b>\$3.50</b> |
| Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. An improvement over Golden Fleece.  |               |
| <b>MATULA</b> (H. Sass, 1939)   | <b>60c</b>    |
| Apricot standards flushed pink in center. Falls red edged buff.   |               |

**BOULDER, COLORADO**



PATHFINDER



PINK FORMAL

|  |                |
|--|----------------|
| <b>MAYTIME</b> (Whiting, 1950)   | <b>\$12.00</b> |
| A large, pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls are of deeper rose pink. |                |
| <b>MELANIE</b> (Hall, 1941)  | <b>60c</b>     |
| Large lavender-pink. Exceptionally vigorous grower and bloomer.  |                |
| <b>MELODIST</b> (De Forest, 1946)  | <b>\$2.00</b>  |
| Henna colored blend on gold ground. Salmon and rose tones blended with golden brown. Large flowers.  |                |
| <b>MEXICAN MAGIC</b> (Whiting, 1947)   | <b>\$2.50</b>  |
| A brilliant medley of Spanish red and copper with a strong blaze of blue in the falls.   |                |
| <b>MEXICO</b> (Kleinsorge, 1943)   | <b>\$1.00</b>  |
| Blended bi-color of buff golden standards and broad plushlike falls of glowing red-brown, bordered buff.   |                |
| <b>MIDCONTINENT</b> (Whiting, 1952)  | <b>\$7.50</b>  |
| A rich, golden brown, near self of warm and glowing color. Has an extremely long season of bloom.  |                |
| <b>MING YELLOW</b> (Glutzbeck, 1938)   | <b>75c</b>     |
| Rich clear yellow without veining. Bright yellow beard.  |                |
| <b>MINNIE COLQUITT</b> (H. Sass, 1942)   | <b>\$1.00</b>  |
| Massive white plicata, slightly ruffled, with combed standards and broad flaring falls. Petals have a wide edging of purple.                             |                |
| <b>MISSOURI</b> (Grinter, 1933)  | <b>60c</b>     |
| Clear, rich shade of medium blue. Heavy enameled texture.  |                |
| <b>MONADNOCK</b> (Salbach, 1937)   | <b>60c</b>     |
| Large rose-red self, bright, with golden beard.  |                |
| <b>MOONLIGHT MADONNA</b> (J. Sass, 1943)   | <b>75c</b>     |
| Ruffled lemon-ice self. Flaring flowers. Tall.   |                |
| <b>MOONLIT SEA</b> (J. Sass, 1943)   | <b>60c</b>     |
| Standards and falls are both white but heavily flushed with lavender-violet. Yellow haft. Over-all effect is blue.                                       |                |
| <b>MOONTIDE</b> (McKe e, 1946)   | <b>\$1.50</b>  |
| Large well rounded flower of rich cadmium yellow. Orange beard.  |                |



RUSSET WINGS

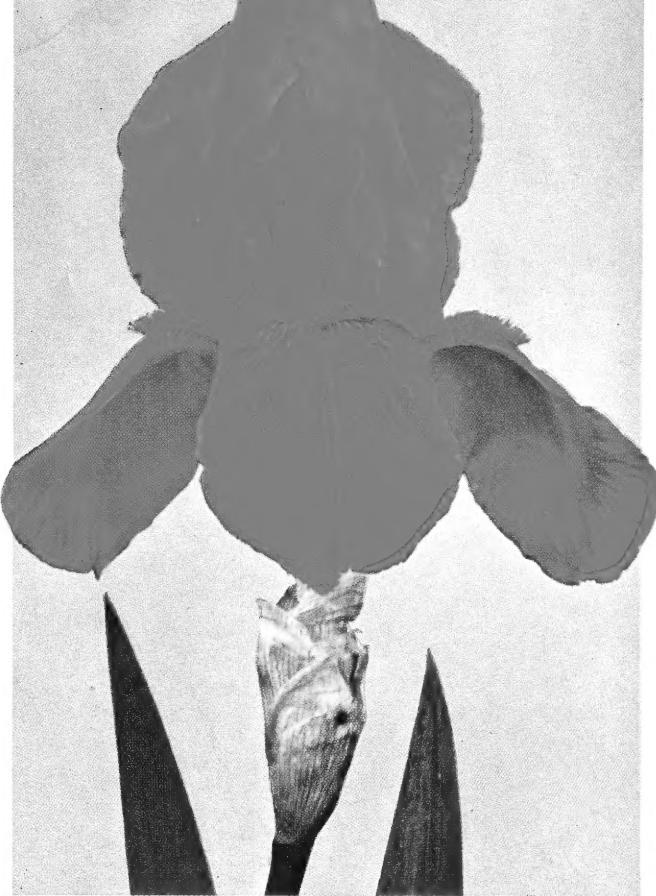


RAINBOW ROOM

|   |                |
|---|----------------|
| <b>MOROCCO ROSE</b> (Loomis, 1937)  | <b>60c</b>     |
| Pink-rose self with soft yellow glow at the heart and brownish cast about the haft.   |                |
| <b>MULBERRY ROSE</b> (Schreiner, 1941)  | <b>75c</b>     |
| Deep radiant mulberry-rose self. Tall stemmed and well branched. Heavy bronze beard.  |                |
| <b>NANKEEN</b> (Whiting, 1947)  | <b>\$1.50</b>  |
| Clear cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower.   |                |
| <b>NEW HORIZON</b> (Fay, 1946)  | <b>\$1.50</b>  |
| Peach-pink self with tangerine beard and pink buds. Large blooms on strong, well branched stalks.   |                |
| <b>NEW SNOW</b> (Fay, 1946)   | <b>\$2.00</b>  |
| White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. Very fine.   |                |
| <b>NIGHTFALL</b> (Hall, 1942)   | <b>60c</b>     |
| Velvety rich dark pansy-purple. Standards somewhat lighter.   |                |
| <b>NIGHTINGALE</b> (Hall, 1942)   | <b>75c</b>     |
| Glistening golden russet of good form and substance.  |                |
| <b>NORTHWESTERN</b> (F. Cook, 1951)   | <b>\$10.00</b> |
| Magnificent new royal purple—a pure self color throughout, even to haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. A strong grower, but stock is scarce. |                |
| <b>OLA KALA</b> (J. Sass, 1943)   | <b>\$1.00</b>  |
| This Dykes Medal winner is a rich deep yellow self. Flaring lightly ruffled flowers on tall, well branched stalks. Voted the most popular iris grown in 1952.   |                |
| <b>OPAL CLOUD</b> (Kleinsorge, 1949)  | <b>\$1.50</b>  |
| Terra-cotta pink with pale violet suffusions.   |                |
| <b>OPERA PINK</b> (Whiting, 1951)   | <b>\$3.50</b>  |
| Light creamy pink self that has a cream colored beard rather than the usual tangerine color.  |                |



**RANGER**



**ROCKET**

**ORANGEMAN** (Waters, 1946)

**\$1.00**

Large orange self with touch of deeper orange at the haft. Color is even and rich. Tall, well branched stalks.

**ORMACO** (Kleinsorge, 1942)

**60c**

Deep violet blended with bronze and brown. Good substance.

**ORMOHR** (Kleinsorge, 1937)

**60c**

Pleasing lilac with a silver cast, veined violet.

**OVERTURE** (Hall, 1944)

**\$2.00**

One of Mr. Hall's famous Flamingo pinks. Delicate light shade.

**PACEMAKER** (Lapham, 1950)

**\$6.00**

Smooth, velvety red self. One of the best reds, with a glossy sheen. Good size.

**PAINTED DESERT** (Milliken, 1943)

**75c**

Soft buff-tan with brownish suffusion at the haft and violet mid-ribs on the standards. Violet patch at the beard.

**PALE PRIMROSE** (Whiting, 1946)

**75c**

Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. Blooms late to help extend the season.

**PARADISE PINK** (Lapham, 1950)

**\$7.00**

Smooth deep pink with red beard. Heavy substance, broad petals and lovely flaring form. Very fine.

**PATHFINDER** (Whiting, 1948)

**\$6.00**

Lovely pink blend. Wide and full blooms are of extremely heavy substance and glistening texture.

**PATRICE** (De Forest, 1945)

**75c**

An attractive plicata. Creamy standards are flushed rosy lavender as are the outer half of the white, flaring falls.

**PEACHBLOW** (H. Sass, 1943)

**75c**

Lovely pink plicata with a light yellow flush.

**PENSIVE** (Grant, 1947)

**\$1.00**

Velvety blackish purple self. Uniform color throughout. A very pleasing dark iris with heavy substance.

**BOULDER, COLORADO**

**PINK CAMEO** (Fay, 1946)

**\$1.50**

Pale cameo-pink self with a startling tangerine beard. A true pink without any violet influence.

**PINK CORAL** (Whiting, 1949)

**\$1.00**

Warm coral pink with amber yellow center. Smoothly blended.

**PINK FORMAL** (Muhlestein, 1949)

**\$6.00**

Very large broad petaled flower of deep flamingo pink with a full red beard.

**PINK LACE** (J. Sass, 1947)

**\$1.00**

Lightly ruffled blooms of rosolane pink with tangerine beard. Medium sized flowers are smoothly finished and nicely poised on tall, well branched stalks.

**PINNACLE** (Stevens, 1949)

**\$4.00**

Outstanding because of its unique color combination. Standards are clear white; falls are of primrose yellow with wax-like finish.

**PIRATE KING** (Whiting, 1951)

**\$2.00**

Very deep blue purple self. Blue beard is tipped yellow at the throat. Glossy texture.

**PRAIRIE SUNSET** (H. Sass, 1939)

**\$1.00**

Iridescent colors of apricot, peach, pink and rose with strong gold undertones. Good substance. Dykes Medal winner.

**PREMIER PEACH** (Hall, 1946)

**\$1.50**

Clear pinkish peach self with no haft markings. Tangerine beard.

**PRETTY PANSY** (Sass, 1949)

**\$2.00**

White, heavily marked with purple striations. Bright and pleasing.

**PRETTY QUADROON** (Kleinsorge, 1949)

**\$6.00**

Deep, metallic brown of fine form with broad, flaring, ruffled falls and well domed standards.

**PRISCILLA** (Whiting, 1942)

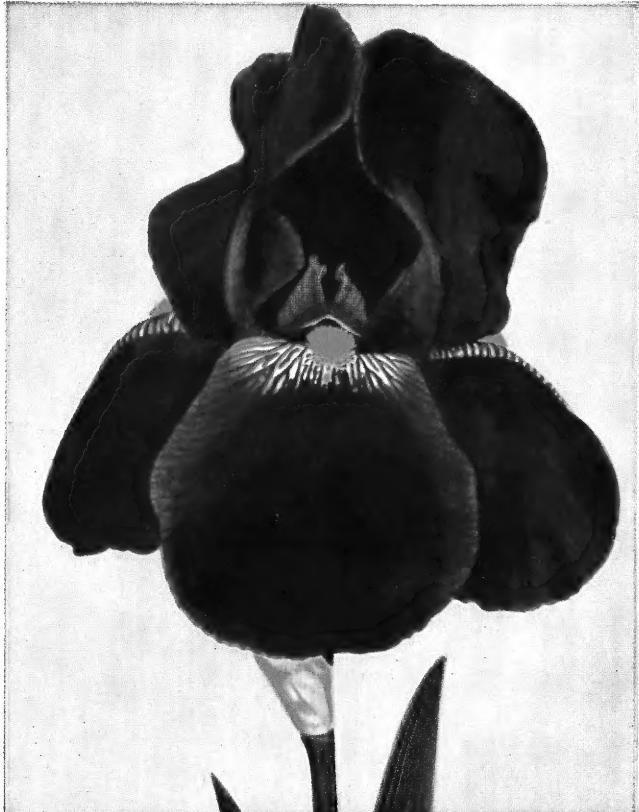
**75c**

Pure white iris of modest size and height. Clean of all markings.

**RAEJEAN** (Whiting, 1940)

**60c**

Closely domed standards are deep chrome-yellow. The wide falls are lighter tones edged with deeper yellow.

|  |                       |  |
|--|-----------------------|--|
| <b>RAINBOW ROOM</b> (J. Sass, 1946)  | \$3.00                |  |
| Handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall below the beard. The flower seems lighted from within. Very fine. |                       |  |
| <b>RAJAH BROOKE</b> (Norton, 1945)   | 75c                   |  |
| Variegata. Standards topaz; falls pigeon-blood red with wide topaz falls. Full golden beard.   |                       |  |
| <b>RANGER</b> (Kleinsorge, 1943)   | \$1.50                |  |
| Dark but bright near-crimson red self. Bronze-orange beard on browning haft with little venation. A very fine iris.  |                       |  |
| <b>RED AMBER</b> (Loomis, 1942)  | 75c                   |  |
| A smooth, rosy red with a clean haft and an undertone of copper that lights up the flower giving it a vibrant gleam.   |                       |  |
| <b>RED GLEAM</b> (Lapham, 1939)  | 75c                   |  |
| A rich red, velvety and brilliant, with a chestnut cast.   |                       |  |
|   | <b>SOLID MAHOGANY</b> |  |
| <b>RED MAJESTY</b> (G. Douglas, 1946)  | \$2.50                |  |
| Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. Excellent branching.   |                       |  |
| <b>RED TORCH</b> (H. Sass, 1947)   | 75c                   |  |
| Brilliant variegata. Rich bronze-gold standards and velvet red falls. Compact form. Good substance.  |                       |  |
| <b>ROCKET</b> (Whiting, 1945)  | \$1.50                |  |
| The standards are deepest chrome-yellow; the falls really orange almost to the edge. Domed standards, flaring falls and wide hafts.  |                       |  |
| <b>RODEO</b> (De Forest, 1947)   | \$2.00                |  |
| Standards gold. Flaring falls are white edged with gold. Brown markings. Large. An improved Tiffanja.  |                       |  |
| <b>ROSE GOLD</b> (Milliken)  | \$1.00                |  |
| An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass.   |                       |  |
| <b>ROSE TOP</b> (H. Sass, 1941)  | \$1.00                |  |
| Very large fine showy rose trimmed plicata. Blooms are large and full and arrive late to help extend the season.   |                       |  |
| <b>RUMBA ROSE</b> (Whiting, 1949)  | \$1.50                |  |
| Rosy red amoena, clean and fresh. Standards pale pink lavender. Falls rich rose red. Stock limited.  |                       |  |
| <b>RUSSET WINGS</b> (Wills, 1946)  | \$1.50                |  |
| Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Outstanding.  |                       |  |
| <b>SABLE</b> (Cook, 1938)  | 75c                   |  |
| Extremely dark blackish purple with violet-blue beard.   |                       |  |
| <b>SALLY ANN</b> (K. Smith, 1945)  | \$1.00                |  |
| Lovely deep buff-yellow self. Fine substance.  |                       |  |
| <b>SAMITE</b> (Whiting, 1952)  | \$6.00                |  |
| Fine new clear white. White beard is tipped yellow. Crisp flowers of heavy substance and ruffled form.   |                       |  |
| <b>SAN ANTON</b> (Kleinsorge, 1947)  | \$1.50                |  |
| Sand-brown self of fine form with extra broad falls.   |                       |  |
| <b>SEA LARK</b> (Muhlestein, 1946)   | \$1.50                |  |
| Large violet blue with a deep flush of purple on the falls. Entirely different. Fine.  |                       |  |
| <b>SHARKSKIN</b> (G. Douglas, 1942)  | 75c                   |  |
| Tall, white iris with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat.   |                       |  |
| <b>SHARON KAY</b> (De Forest, 1946)  | \$1.25                |  |
| Large, smooth self of light lilac. White beard tipped orange inside the flower. White styles shaded lilac.   |                       |  |
| <b>SKY RANGER</b> (Hall, 1948)   | \$1.50                |  |
| A tall, very large blue of medium tone and smooth finish. Extremely showy.   |                       |  |
| <b>SNOW CARNIVAL</b> (Graves, 1942)  | \$1.00                |  |
| Pure white with ruffled finish. Fluted standards are domed; flaring falls are ruffled. No markings mar white effect.   |                       |  |
| <b>SNOW FLURRY</b> (Rees, 1939)  | \$1.00                |  |
| Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. Just a faint cast of blue.  |                       |  |
| <b>SNOW VELVET</b> (H. Sass, 1942)   | 75c                   |  |
| Velvety textured white of heavy substance. Large flowers.  |                       |  |
| <b>SOLID MAHOGANY</b> (J. Sass, 1944)  | \$1.00                |  |
| A very rich bronzed-red-purple self. Large flower.   |                       |  |



TIFFANJA

|   |         |
|---|---------|
| <b>SONRISA</b> (De Forest, 1942)  | \$1.00  |
| Coppery pink with creamy undertone and metallic finish.   |         |
| <b>SOUTHERN SNOW</b> (Beck, 1947)   | 75c     |
| A fine white of good substance and form.  |         |
| <b>SPANISH PEAKS</b> (Loomis, 1947)   | \$2.00  |
| Handsome true white self—the throat, the beard, the style arms all white. Large broad petaled flowers of excellent substance.   |         |
| <b>SPINDRIFT</b> (Loomis, 1941)   | \$1.00  |
| Delicate sea-shell pink accentuated by fiery tangerine beard. Some venation on the falls.   |         |
| <b>SPUN GOLD</b> (Glutzeck, 1940)   | 75c     |
| Pure golden color with plushlike texture and rich golden beard. A Dykes Medal winner, this iris has perfection of form, styling and coloring.   |         |
| <b>SUKEY OF SALEM</b> (Nesmith, 1946)   | 75c     |
| Blended self of ocher-red and rose brown flush on the upper part of the falls. Broad flowers, flaring form, heavy substance.  |         |
| <b>SULTAN'S ROBE</b> (Salbach, 1945)  | \$1.00  |
| Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet-blue on falls.   |         |
| <b>SUNNY RUFFLES</b> (Waters, 1943)   | 60c     |
| Nicely ruffled lemon-chrome yellow. Free flowering.   |         |
| <b>SUNSET BLAZE</b> (Kleinsorge, 1948)  | \$2.50  |
| Brilliant blend of flame red and coppery salmon. Large flowers with a glistening finish.  |         |
| <b>SUNSET SERENADE</b> (J. Sass, 1943)  | 75c     |
| Soft golden tan. Standards are apricot-buff; falls orange-tan.  |         |
| <b>SUNSTONE</b> (Whiting, 1953)   | \$3.50  |
| A rich and brilliant near self of orange brown. Although it becomes somewhat lighter in hot sun, it neither wilts nor burns.  |         |
| <b>SWEETBRIAR</b> (Whiting, 1950)   | 60c     |
| Rose pink self, close to Sweetbriar or Wild Rose in color.  |         |
| <b>SYLVIA MURRAY</b> (Norton, 1944)   | \$1.00  |
| Fine clear blue. Frosty firm texture. Heavy substance.  |         |
| <b>TECHNICOLOR</b> (Whiting, 1950)  | \$7.50  |
| Brilliant ruby red self of rich glowing color. Of moderate size and height, it makes an impressive showing.   |         |
| <b>THE CAPITOL</b> (Maxwell, 1944)  | 75c     |
| Lustrous white with heavy orange beard and haft.  |         |
| <b>THE RED DOUGLAS</b> (J. Sass, 1937)  | 75c     |
| Smoothly finished rosy wine-red, solid at the haft, with a brownish cast near the center. Deep orange beard. Dykes winner.  |         |
| <b>THISTLE BLOOM</b> (Whiting, 1951)  | \$3.00  |
| A blended amoena type in orchid pink or thistle tones. Flowers are large, firm, and of classically rounded form.  |         |
| <b>THOTMES III</b> (Kleinsorge, 1950)   | \$10.00 |
| An exceptionally smooth self of sparkling golden tan. Bright and glistening, with a light bronzy beard. Extra wide falls of heavy leathery texture.   |         |
| <b>THREE CHEERS</b> (Cook, 1945)  | 75c     |
| Brilliant blue bi-color. Standards white and blue-violet. Falls dark violet to mulberry-purple with lighter border.   |         |
| <b>THREE OAKS</b> (Whiting, 1945)   | \$1.00  |
| An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched but produce a spectacular effect of color in the garden. Free flowering and good increaser. |         |
| <b>TIFFANJA</b> (De Forest, 1942)   | 75c     |
| Smooth, clean-cut, lightly marked plicata. Standards are colonial buff; falls flaring and frosted white, edged buff.  |         |
| <b>TIP TOP</b> (Hall, 1947)   | \$1.00  |
| Very similar to Minnie Colquitt, but lower. Good for border.  |         |
| <b>TOBACCO ROAD</b> (Kleinsorge, 1942)  | \$2.00  |
| Big, clear golden tobacco-brown self. Horizontal falls.   |         |
| <b>TREVA</b> (De Forest, 1945)  | \$1.50  |
| Golden apricot self, of large size and smooth, spready form.  |         |
| <b>TRULY YOURS</b> (Fay, 1949)  | \$15.00 |
| Bright yellow and light cream with both standards and falls edged like Chantilly lace. Latest Dykes medal winner. A real knockout. Stock scarce.  |         |
| <b>TWILIGHT SKY</b> (Fay, 1948)   | \$2.00  |
| An exquisitely formed clean light pink with red tinted beard. One of the finest in the pink class.  |         |

## BOULDER, COLORADO



**SUNSET BLAZE**

|   |        |
|---|--------|
| <b>VATICAN PURPLE</b> (Whiting, 1943)   | \$1.00 |
| Very rich blue-purple self. Well rounded flowers of very good substance with attractive, crisply flaring shape. Glossy finish.                                    |        |
| <b>VEISHEA</b> (Whiting, 1943)  | 60c    |
| A near self of gold with a bright blue spotlight on the falls.  |        |
| <b>VISION OF MIRZA</b> (De Forest, 1944)  | 60c    |
| Large marble plicata of rose-brown on cream ground.   |        |
| <b>WABASH</b> (Williamson, 1936)  | 60c    |
| Outstanding Amoena. White standards, deep violet falls with definite white margin. Dykes Medal winner.  |        |
| <b>WILD HONEY</b> (Whiting, 1946)   | 75c    |
| Soft golden tan self. Deeper gold at the haft.  |        |
| <b>WOOD OPAL</b> (Whiting, 1952)  | \$4.00 |
| Smooth and opalescent blend of brown and tan. A faint infusion of pink enhances the subtle gem-like effect of its coloring. Blooms over an extremely long season. |        |
| <b>WORTHINGTON</b> (Cook, 1943)   | 75c    |
| Harmonious two toned rosy-red of beautiful form and size.   |        |

From

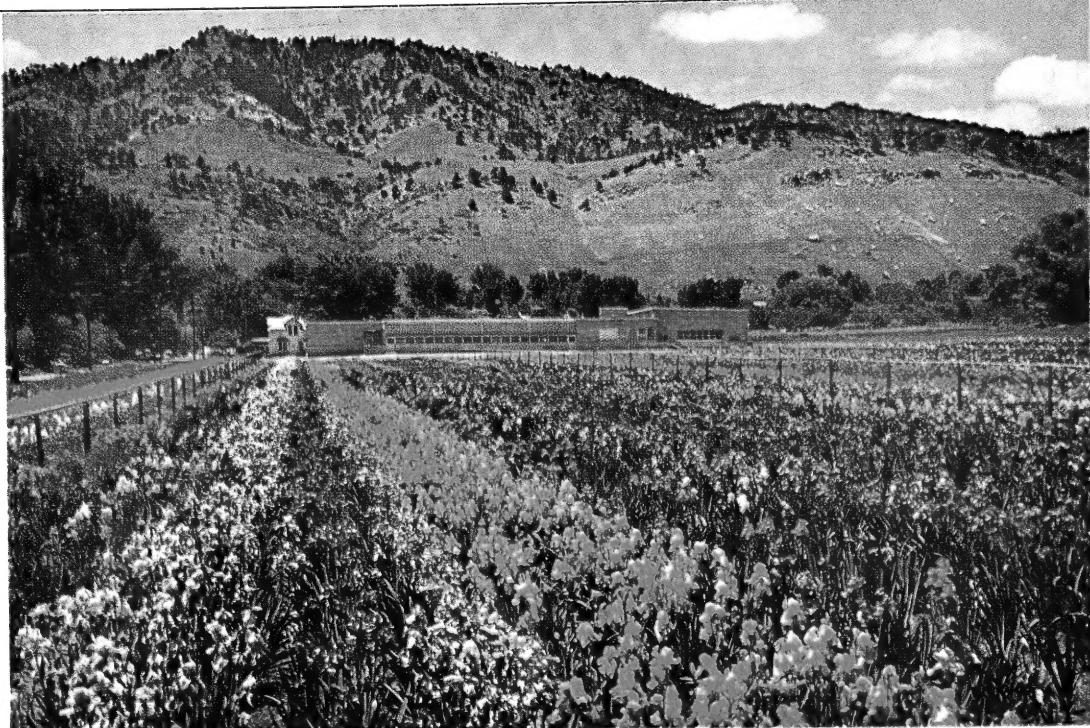
# LONG'S GARDENS

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### Introductory Collection \$3.00

(One of each variety listed)

Burmeese Gold      Golden Spike  
Blue Zenith      Indian Hills  
City of Lincoln      Jake  
Flora Zenor      Hiwassee

### Symposium Special \$7.00

The ten most popular iris grown.  
(One of each variety listed)

Ola Kala      Great Lakes  
Blue Rhythm      Blue Shimmer  
Lady Mohr      Elmohr  
Chivalry      Helen McGregor  
Sable      Snow Flurry

### Gold Rush Collection \$4.50

(One of each variety listed)

Berkeley Gold      Ola Kala  
Carlsbad Caverns      Raejean  
Cloth of Gold      Pale Primrose  
Golden Eagle      Sunny Ruffles  
Golden Treasure      Tiffanja

### Famous Four Collection \$4.00

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Twilight Sky      Rocket  
Casa Morena      Cloud Castle

### DYKES MEDAL COLLECTION

Your choice from the following:

ANY FIVE Varieties for \$4.25      ANY EIGHT varieties for \$6.00  
ALL TWELVE for \$7.25

(Please be sure to specify kinds desired)

Helen McGregor      Elmohr      The Red Douglas      Wabash  
Chivalry      Blue Rhythm      Great Lakes      Missouri  
Ola Kala      Prairie Sunset      Spun Gold      Los Angeles

NOTICE: If you wish the lovely pink Dykes Medal winner, CHERIE, or outstanding brown, ARGUS PHEASANT, you may order either one with any of the above collections for an additional \$3.00.

### Popularity Parade Collection . . . \$5.00

Eight varieties, your choice, as indicated.

(Please be sure to specify kinds desired)

Select Two from This Group      Select Two from This Group

Ranger      Firecracker      Master Charles      Grand Canyon  
Desert Song      Russet Wings      Cloth of Gold      Harriet Thoreau

Select Two from This Group      Select Two from This Group

Lady Boscawen      Mexico      Wabash      Louvois  
Three Oaks      Indiana Night      Azure Skies      City of Lincoln

Special: Your choice, 3 from each group, total 12, for \$7.50

EXTRA SPECIAL: All 16 for only \$9.00

### Deluxe Collection

\$20.00

(One of each variety listed)

Amandine      Ivory Princess  
Campfire Glow      Lilac Lane  
Cherie      Pinnacle  
Fire Dance      Rainbow Room  
Gold Sovereign      Spanish Peaks

### Aristocrat Collection

\$40.00

(One of each variety listed)

Argus Pheasant      Maytime  
Copper Medallion      New Snow  
Dolly Varden      Pink Formal  
Lady Louise      Pathfinder  
Lindora      Technicolor

### GROUP COLLECTIONS

#### You Pick Them

#### —Alike or Assorted

#### GROUP "A"

|                       |         |        |         |        |
|-----------------------|---------|--------|---------|--------|
| Any Iris not over 60c | 5.....  | \$2.50 | 20..... | \$8.00 |
|                       | 10..... | 4.50   | 25..... | 9.50   |

#### GROUP "B"

|                       |        |        |         |        |
|-----------------------|--------|--------|---------|--------|
| Any Iris not over 75c | 3..... | \$2.00 | 10..... | \$5.00 |
|                       | 5..... | 3.00   | 15..... | 7.00   |

#### GROUP "C"

|                          |        |        |         |        |
|--------------------------|--------|--------|---------|--------|
| Any Iris not over \$1.00 | 3..... | \$2.50 | 10..... | \$7.00 |
|                          | 5..... | 4.00   | 15..... | 9.60   |

#### GROUP "D"

|                          |        |        |         |         |
|--------------------------|--------|--------|---------|---------|
| Any Iris not over \$1.50 | 3..... | \$4.00 | 9.....  | \$10.00 |
|                          | 6..... | 7.50   | 12..... | 12.00   |

#### GROUP "E"

|                          |        |        |         |         |
|--------------------------|--------|--------|---------|---------|
| Any Iris not over \$2.00 | 3..... | \$5.00 | 7.....  | \$11.00 |
|                          | 5..... | 8.00   | 10..... | 15.00   |

### Favorite Five Collection

\$5.00

(One of each variety listed)  
New Snow      Chamois  
Garden Glory      Distance  
Lady Mohr